

Education: 1968, University of California, Los Angeles; B.F.A. in Art History, *cum laude*.
1971-72 Otis Art Institute, Los Angeles, CA

Grants, Awards and Residencies

2014 AxS award in Arts and Science, Pasadena Arts Commission, Pasadena, CA
2013 8th MOCA Distinguished Woman in the Arts Award, Los Angeles, CA
2012 CCI Grant, Los Angeles, CA
2010 Califa - Eco Art Activism Award, San Francisco, CA
2008 Residency, Sanskriti Foundation, New Delhi, India
2008 Faculty Enrichment Grant, Art Center College of Design, Pasadena, CA
2007 Artist in Residence, Quark Expedition to the North Pole on board *The Yamal*
2006 National Science Foundation Artist And Writer's Program Grant, Antarctica
2006 Distinguished Woman Artist of 2006, Fresno Art Museum Council
2005 City of Los Angeles Artist Fellowship Award, City of Los Angeles Cultural Affairs
Department
2002 Civitella Ranieri Foundation Fellowship in the Visual Arts, Perugia, Italy
1996 Cairo Biennale Prize, Sixth International Cairo Biennale, Cairo, Egypt
1996 Arts International - U.S. Artist Representative for the Cairo Biennale, Egypt
1990 Woman of the Year, Palm Springs Museum of Art, Palm Springs, CA
1990 National Endowment for the Arts; Art in Public Places
1984 National Endowment for the Arts; Art in Public Places
1983 National Endowment for the Arts; Art in Public Places
1977 National Endowment for the Arts; Individual Fellowship Grant

Selected Solo Exhibitions

2015 Mount Vesuvius, Naples, Italy
2015 Fisher Art Museum, University of Southern California, Los Angeles, CA
2014 Center for Art + Environment, Nevada Museum of Art, Reno, Nevada
2014 Laguna Museum of Art, Laguna Beach, CA
2014 UCLA Art | Sci Center + Lab, Los Angeles, CA
2012 Craig Krull Gallery, Santa Monica, CA
2011 A. Gallerie, Paris, France *Stellar Axis-Antarctica*
2011 Laguna Museum of Art, Laguna, CA
2010 Design Loves Art Exhibit at the Pacific Design Center, Los Angeles, CA
2008 Peter Blake Gallery, CA
2007 Fresno Museum of Art, Fresno, CA
2007 Hentschell Gallery, Des Moines, Iowa
2007 Peter Blake Gallery, Laguna Beach, CA
2006 Fred Weisman Museum of Art, Pepperdine University, Malibu, CA
2006 Patricia Faure Gallery, Santa Monica, CA
2002 Peter Blake Gallery, Laguna Beach, California
2000 Mary Ryan Gallery, New York, New York
1998 Louis Stern Gallery in conjunction with the Armand Hammer Museum's
Sunshine and Noir LA CA
1988 William Turner Gallery in conjunction with the Armand Hammer Museum's
Sunshine and Noir, Venice, CA
1996 Akhenaton Galleries, Cairo, Egypt
1995 Dorothy Goldeen Gallery, Santa Monica, CA, *Particle Memory*

1994 University of Judaism, Los Angeles, CA
1993 The Works Gallery, Costa Mesa, CA
1991 Haines Gallery, San Francisco, CA
1990 Santa Monica Museum of Art, Santa Monica, CA, *Reflections*,
Career survey sponsored by Los Angeles Fellows of Contemporary Art
1989 The Works Gallery, Long Beach, CA
1988 Richard Green Gallery, Los Angeles, CA
1986 Saxon-Lee Gallery, Los Angeles, CA
1984 Loyola Marymount University, Los Angeles, CA
1984 Marianne Deson Gallery, Chicago, IL
1982 Robin Cronin Gallery, Houston, TX
1980 Lerner-Heller Gallery, New York, NY
1980 Diane Brown Gallery, Washington, DC
1980 Marianne Deson Gallery, Chicago, IL
1979 Janus Gallery, Los Angeles, CA
1979 Casat Gallery, La Jolla, CA
1977 University Art Museum, University of California, Santa Barbara, CA
1977 Fine Arts Gallery, Long Beach City College, Long Beach, CA
1976 Jack Glenn Gallery, Newport Beach, CA
1974 Ellie Blankfort Gallery, Los Angeles, CA

Two-Person Exhibition

2013 Lita Albuquerque and Mollie McKinley, *Spring Break* New York, N.Y
2005 Lita Albuquerque, Mitchell DeJarnett “*As Above So Below: Art as Political and Cosmological Space*”, Cal State Fullerton Art Gallery
1989 Lita Albuquerque and Richard Misrash, *Landscape as Thought* California State University, Fullerton, CA,

Selected Group Exhibitions

2015 Nevada Museum of Art, Lake Tahoe and Lake Pyramid, Nevada

El Paso Museum of Art

June 1 - August 24, 2014

Glenbow Museum, Calgary Alberta

September 27, 2014 - January 4, 2015

McMichael Canadian Art Collection, outside Toronto, Ontario

January 31 - April 26, 2015

2014 “Landscape abstraction” Orange County Museum of Art, Newport Beach, CA
2014 “Vanishing Ice: Alpine and Polar Landscapes in Art 1775-2012”, Whatcom Museum, Bellingham, Washington
2014 “Time, Space and Matter” Museum of California Art, Pasadena, California

2014 “The Mothership” Dilettante Gallery, Los Angeles, CA
2013 “Spring Break” at the Old School part of the Armory Fair, New York N.Y.
2012 “Knowledges”, Mount Wilson Observatory, Los Angeles, CA
2012 Getty Museum Pacific Standard Time Performance Festival
2012 Pacific Standard Time, Breaking In Two, Los Angeles, CA
2011 Villa Di Donato, Naples, Italy
2011 Grand Palais, “Art Paris”, Paris, France
2011 Los Angeles Municipal Art Gallery, “Framing Abstraction”, Los Angeles, CA
2010 Museum of Contemporary Art, Los Angeles, *The Artist’s Museum*, CA
2010 Sophia Louisa Projects, “39: Exploring the Concept of Now”, Los Angeles, CA
2010 De Saisset Museum, “Just In: Recent Acquisitions to the Permanent Collection”, Santa Clara, CA
2009 Fellows of Contemporary Art Exhibition Space “Not Los Angeles” Los Angeles, CA
2009 Maryland Science Center, Baltimore, MD “*Antarctica: Collected Works from the Bottom of the World*”
2009 Alaska Center of Contemporary Art, *Freeze*, collaboration with architect Christoph Kapeller, Anchorage, Alaska
2009 Schneider Museum of Art, University of Southern Oregon, “*Arp’s Atlas of Peculiar Galaxies; an Art and Astronomy Exhibit*” Medford, Oregon
2009 Phantom Galleries as part of the TED conference, *Emergence Enchanted*, Long Beach, CA
2009 Melissa Morgan Fine Art, *Inaugural Exhibition*, Palm Desert, CA
2008 New Delhi, India *48 Degrees Celsius_Public-Eco Art* through the Khoj Workshop, funded by the Goethe Institute
2008 Alyce Williamson de Roulet Gallery at Art Center College of Design, *Observe, A Collaboration with astrophysicists from Spitzer Science Center at Caltech*, Pasadena, CA
2008 LA Contemporary Gallery, Culver City, Ca. *Nepotism*
2008 Museum of Design and Architecture, MODAA, *Liquid Light*, Culver City, CA
2007 Fred Weisman Museum of Art, *Made in California*, Pepperdine University, Malibu, CA
2007 Barnsdall Municipal Gallery *Multiple Vantage Points*, Los Angeles
2007 Track 16 Gallery *Now and Then*, Santa Monica, CA
2007 Peter Blake Gallery *Shades of Gray*, Laguna Beach CA.
2006 Riverside Art Museum, *Abstraction*, Riverside, CA
2006 Barnsdall Art Center, *COLA Exhibit*, Los Angeles, CA
2005 Cal State Pomona Kellogg Gallery, *The Big Book Show*, CA
2005 Art Center College of Design Williamson Gallery, Pasadena, CA
2004 Barnsdall Art Center, *Bio Ballistic*, Los Angeles, CA
2004 Grand Central Art Center, *100 Artists See Satan*, Cal State University, Fullerton, CA
2003 San Diego Museum of Art, *Of Earth and Sky, Elements in Abstraction*, San Diego, CA
2003 Todd Madigan Art Gallery, *Made in CA –works from Frederick Weisman Foundation*, Cal State University, Bakersfield
2003 Los Angeles County Museum of Art Art Museum Council, Special Projects Gallery, CA
2003 Palos Verdes Art Center, *Exploring the Cosmos*, Palos Verdes, CA
2003 Contemporary Arts Center, New Orleans, LA, *Made in California*
2001 St. John of the Divine, “*A Threshold of Spirit*” curated by Peter Nagy Gallery, New York, New York

- 2001 Gallery 825, *Romancing the Universe*, Los Angeles, CA
2001 Drawing Center, New York, New York
2000 Mary Ryan Gallery, New York, New York
2000 Molly Barnes Gallery, *Twelve Divas*, Santa Monica, CA
1999 University Art Museum, California State University, Long Beach, CA, *Women-Founders and Innovators*
1996 Bakersfield Museum of Art and Todd Madigan Gallery, Bakersfield, CA, *Process Art: West Coast*
1996 California State University, Northridge, CA, *Rear View*
1995 Los Angeles County Museum of Art, *Made in LA: Prints of Cirrus Editions*
1995 Los Angeles County Museum of Art, *P.L.A.N.: Photography L.A. Now*
1995 New York Academy of the Sciences, New York, NY, *Irrational Landscapes*
1994 Madison Art Center, Madison, WI, *Southern California: The Conceptual Landscape*
1994 Palo Alto Cultural Center, Palo Alto, CA, *The Gold Show*
1992 Museum of Contemporary Religious Art, St. Louis University, St. Louis, MO, *The Artist and Sacred Space*
1992 Salt Lake Art Center, Salt Lake City, UT, *Dreams and Shields: Spiritual Dimensions in Contemporary Art*
1991 Riverside Art Museum, Riverside, CA, *One Over One*
1991 Bolinas Museum, Bolinas, CA, *The Artist and Sacred Space*
1990 Aspen Art Museum, Aspen, CO, *Sculpture/Aspen 1990*
1987 National Gallery of Modern Art, New Delhi, India, *Visions of Inner Space*
1987 Amerika Haus, Berlin/West, West Germany, *LA Today: Contemporary Visions*
1987 Asahi Shimbun, Tokyo, Japan *Tokyo Prints by Los Angeles Artists*
1987 Fresno Arts Center and Museum, Fresno, CA, *The Years of Passage: 1969-1975*
1986 American Center, Paris, France *Works from the Collection of the Frederick R. Weisman Foundation*
1985 Japanese American Cultural Center, Los Angeles, CA, *Imagine the Future*
1985 San Francisco Art Institute, San Francisco, CA, *Concerning the Spiritual*
1985 Long Beach Museum of Art, Long Beach, CA, *Sculpture & Drawing, Drawing & Sculpture*
1983 The Museum of Contemporary Art, (MOCA) Los Angeles, CA *The First Show*
1983 Fisher Art Gallery, University of Southern California, Los Angeles, CA, *Abasha – Image Bearing Light*
1982 Musee d'Art de la Moderne Ville de Paris, France (Ireland, Poland)
1982 San Francisco Museum of Modern Art, *Twenty American Artists: Sculpture 1982*
1981 Hirshhorn Museum and Sculpture Garden, Washington, DC, *Directions 81*
1981 California Institute of Technology, Pasadena, CA *Anti Static*
1980 Joseloff Gallery, University of Hartford, Hartford, CT, *Southern CA Drawings*
1980 Diane Brown Gallery, Washington, DC, *International Sculpture Conference Artists*
1978 University of New Mexico, Albuquerque, NM, *Abstract Painting from Southern CA*
1978 The Corcoran Gallery of Art, Washington, DC, *The Weisman Collection*
1978 San Francisco Museum of Modern Art, San Francisco, CA *Aesthetics of Graffiti*
1977 San Francisco Art Institute, San Francisco, CA *Los Angeles*
1975 Newport Harbor Art Museum, Newport Beach, CA, *Four by Four + Four by Eight*

Selected Ephemeral and Performative Projects

- 2015 Mt. Vesuvius, curated by Emmanuele
2014 Laguna Museum of Art, part of *Art and Nature* Conference, Laguna Beach, CA

2013 Human Resources, Participated in *Crime*, by HECUBA, Los Angeles, CA
2013 Los Angeles Arts Exchange (LAX) *Launching Pad*, Los Angeles, CA
2012 Los Angeles, CA, *Spine of the Earth 2012*, Pacific Standard Time Performance and Public Art Festival
2009 Anchorage Art Museum, *Freeze*, Anchorage Alaska
2008 New Delhi, India, *48 Degree Celsius*
2007 North Pole, *Ninety Degrees North*,
2006 South Pole, Antarctica, National Science Foundation Grant, *Stellar Axis: Antarctica*
1996 Giza Plateau at the Pyramids, Cairo, Egypt, *Sol Star*
1983 Vermillion, South Dakota, NEA Art in Public Places Grant, *Medicine Wheel*
1982 Arroyo Grande Sand Dunes, San Luis Obispo, CA, *Inconceivable Mansions*
1981 Cal State University, Bakersfield, CA,
1980 El Mirage Dry Lake Desert, funded by California State University, Long Beach, CA, *Spine of the Earth*
1980 Washington, DC, International Sculptural Conference, *Washington Monument Project (the Red Pyramid)*
1979 Mojave Desert, CA, *Man and the Mountain II*
1978 Malibu, CA, *Malibu Line*
1978 Malibu, CA, *Moon Shadow*
1978 Malibu, CA, *Blue Rock*
1978 Death Valley, CA, *Man and the Mountain I*
1978 Mojave Desert, CA, *Rock and Pigment Installation*

Selected Public Art Projects and Commissions

2014 Manhattan Beach Public Library, Manhattan Beach, CA
2013 Wilshire Boulevard Temple, Los Angeles, CA
2012 Medical Center, San Fernando Valley, CA
2008 Ronald Reagan Medical Center, Los Angeles, CA.
2006 *Dark Iris* City of Santa Monica Banners on Third Street Promenade, Santa Monica, CA
2005 *Ripple Effect* New Central Public Library, Minneapolis, MN architect Cesar Pelli,
2005 *The Tender Land*, California Institute of Technology, Pasadena, CA
2004 Chapman University Wallace All Faiths Chapel, Orange, CA, architect David Martin, *Stellar Score*
2003 East End Capitol Complex, Sacramento, CA *Golden State* (collaboration with architect Mitchell De Jarnett)
2002 Cathedral of Our Lady of the Angels, Los Angeles, CA, architect Jose Raphael Moneo *Entrance Courtyard Fountain and Plaza* (collaboration with architect Robert Kramer)
2001 Cerritos Public Library Installation, Cerritos, California
2001 Albuquerque, Ruscha, Kosuth, Gannet Publishers World Headquarters, McClean, Virginia
2001 Saitama Guest Center, Saitama, Tokyo, Japan
2000 Giza Plateau, Cairo, Egypt, *Millennium Illumination # 1* (collaboration with architect Tarek Naga)
2000 Tokyo University of Foreign Studies, Tokyo, Japan, *Island Universe*
2000 The Evo A. De Concini Federal Building and U.S. Courthouse, Tucson, AZ *Gardens of Remembrance*.
General Services Administration Commission
1999 American Embassy, Ottawa, Canada, *Auric Field*,

1999 Chicago Beach Hotel, Dubai, United Arab Emirates (in collaboration with architect Robert Kramer)
1996 Tochigi Prefecture Health Center, Tokyo, Japan *Stellar Source*, Kotobuki Corp., Tokyo, and Joyce Schwartz & Assoc., NY
1995 Palos Verdes Peninsula Center Library, Palos Verdes, CA *Stellar Axis* (in conjunction with Zimmer-Gunsul-Frasca Partnership)
Hewlett-Packard Corporate Headquarters, Atlanta, GA, *Points of Light*
1994 Iowa State University Chemical Engineering Department, Ames, IO
Memory/Echo/Passage,
Mural, outdoor and indoor, *NEA Grant for Art in Public Places*
1992 Grand Hope Park, Los Angeles, CA, *Celestial Source I*, created for Community Redevelopment Agency, LA, CA (in collaboration with architect Lawrence Halprin)
1991 Colorado Place, Maguire Thomas Partners, Santa Monica, CA, *Earth Light*
1991 Kinsella, Boesch, Fujiwara and Towle, Century City, CA, *Vega*
1989 Koll/Obayashi Corporation, Los Angeles, CA, *Site/Memory/Reflection*
In conjunction with Kohn, Pederson & Fox, New York; Langdon Wilson, LA; and the SWA Group, Los Angeles
1988 Security Pacific Gallery, Costa Mesa, CA *Spheres of Influence*
(Collaboration with Fred Fisher, Architect, Eric Orr and Jud Fine, artists)
1988 Kilroy Airport Project, Kilroy Industries, Long Beach, CA, *Fluidity I and II*
1988 Salt River Project, Phoenix, AZ, *Spent Light*
1987 Green Valley Civic Center, Green Valley, NV Green *Valley Obelisk*, American Nevada Corporation with Robert Kraft Architects
1986 Orange Coast College, Costa Mesa, CA. *Legend*, NEA Grant for Public Spaces

Selected Books and Catalogs

2014 Fox, William, Wolfe, Ann et al Lita Albuquerque, Rizzoli The Nevada Museum of Art
2011 Wolfe, Ann, *Altered Landscapes*, Rizzoli and The Nevada Museum of Art
2010 Holo, Selma and Alvarez, Mari-Tere *Beyond the Turnstile: Making the Case for Museums and Sustainable Values*, Altamira Press a division of Rowman & Littlefield Publishers, Inc.
2010 Kienholz, Lyn, *L.A. Rising, SoCal Artists before 1980*, California/International Arts Foundation
2009 Nowlin, Steve *Observe: Lita Albuquerque, Lynn Aldrich, Dan Goods, George Legrady, Daniel Wheel* a collaboration between Alyce de Roulet Williamson Gallery, Art Center College of Design and NASA/JPL Spitzer Science Center, Art Center College of Design
2009 Grinstein, M.A. *Emergence Enchanted Phantom Galleries*
2009 Raphael, Victor *Show and Tell: The Art of Language*. Zimmer Children's Museum, Los Angeles
2008 Robertson, Jean and McDaniel Craig, *Themes of Contemporary Art: Visual Art After 1980*. Second Edition, Oxford University Press
2007 Frankel, Dextra, Ed, *Multiple Vantage Point Southern California Women Artist, 1980 – 2006* Department of Culture Affairs, Los Angeles
2007 Finkel, Bruria *Women Artists of Southern California Then and Now*, Track 16 Gallery
2006 Albuquerque, Lita, *Lita Albuquerque Ephemeral Work 1978-2006*, Patricia Faure Gallery
2006 Frank, Peter *Driven to Abstraction: Southern California and the Non-Objective World, 1950 - 1980* Riverside Art Museum 2006
2006 Zakian, Michael, Beasley, Jon, McWilliams, Chandler. Ed. Jon Beasley. *AOR Lita*

- Albuquerque At the Fredrick R. Weisman of Art* Pepperdine University
2006 Beasley, Jon. *Lita Albuquerque." COLA Individual Artist Fellowship*, Department of Cultural Affairs, Los Angeles, CA.
2004 Fox, Howard and Mc Gee, Mike *As Above So Below: Art As Political And Cosmological Space* California State University, Fullerton 2004
2004 Strick, Jeremy *MOCA 25 Years, Museum of Contemporary Art*, Los Angeles
2003 The Great Egyptian Museum Competition, Ministry of Culture, Cairo, Egypt
2000 Evo A. DeConcini United States Courthouse Tucson, Arizona: United States General Services Administration.
2000 Fuchu New Campus Tokyo University of Foreign Studies. Tokyo, 2000.
1995 Bruce, *David Made in L.A.: The Prints of Cirrus Editions*, Los Angeles County Museum of Art 1995
1993 Butterfield, Jan *The Art Light and Space*, Abbeville Press
1993 Brezzo, Stephen *San Diego Museum of Art, Selections from the Permanent Collection*, San Diego Museum of Art
1991 Rush, Susan B. *The Art Collection of Pacific Enterprises*, Pacific Enterprises
1989 Hopkins, Henry *California Painters, 1989*, Chronicle Books
1987 Merken, Stephen *Wall Art: Mega Murals and Super Graphics*, Running Press
1986 Pelfrey, Bob with Mary Hall-Pelfrey, *Art and Mass Media: Art Appreciation in a Technological Culture*, Harper & Row.
1986 Ferguson, Trudy, *Femininity and Success; 1986*, Simon & Schuster
1986 *Who's Who in America (1978-1986)*
1985 Hertz, Richard, *Theories of Contemporary Art*; 1985, Prentice Hall
1985 Jones, Virginia *Contemporary American Women Sculptors*, 1985, Onyx Press
1985 Boca Raton Museum of Art, *Art in the Environment*
1985 Lucie-Smith, Edward, *American Art Now*, William Morrow & Co.
1985 Halpern, Nora, *Frederick R. Weisman Foundation of Art, Vol. I & II* Frederick R. Weisman Foundation of Art
1984 *Who's Who in American Art (1980-1984)*
1983 Brown, Julia & Johnson, Bridget *The First Show: Painting and Sculpture from Eight Collections 1940- 1980, 1983*, Museum Of Contemporary Art, Los Angeles,
1983 Johnstone, Mark, *Contemporary Art in Southern California*
1980 *Who's Who in American Women*
1980 *The World Who's Who of Women*

Selected Bibliography

- 2014 Lita Albuquerque "Guest Book" Artillery Magazine, January 2014
The Mothership New York Times T magazine, by Stephanie
2011 Goldman, Edward, "Art Around the Clock", The Huffington Post, July, 2011
2011 Caiazzo, Anita "Albuquerque, John Dill e Moses A Villa Di Donato", Roma, May 2011
2010 Chia-Hsuan WU "Art In The Polar Region" Artco Magazine, China Feb 2010
2008 Fox, William "Celestial Spheres-The Constellations touch down in Antarctica" Orion Magazine. March-April 2008
2007 Chattopadhyay, Collette. "Art as Expedition: a Conversation with Lita Albuquerque." Sculpture Magazine July 2007: 30-35
2007 Cheng, Scarlet. "The Stellar Axis." Art Ltd Magazine Sept. 2007: 28-32
2007 Labisko, Agnieszka, "Gazeta Wyborcza" and "Polityka" 2 March 2007 in "Science" column

- 2006 Jean de Pomeru "Arret Sur Image" Le Figaro Magazine. December 2006
- 2006 Peter Edidin "Starry, Starry Night" New York Times December 23, 2006
- 2006 Cheng, Scarlet. "Fleeting Albuquerque heaven in Antarctica" Los Angeles Times 11 Sept. 2006: E-1. E-6
- Campbell, Clayton. Special Issue on Art and Architecture, Artist Profile Contemporary Magazine 2006: 22-26
- 2006 Vitali, Vanda "Conversations: See/Hear Museums and Imagination Sonic Scenery" Natural History Museum of Los Angeles County.
2006. Pagel, David. "The Stars Shine Bright" Los Angeles Times, Feb. 2006
- 2005 Cohen, Edie "A Congregation of Talent" Interior Design Magazine Aug. 2005: 186 – 193
- 2005 Lita Albuquerque "Ophioderma Teres" Conversations, 2005: 26 – 29
- 2005 Griffis, Ryan. "Bio Ballistic" ArtUS, Mar. – Apr. 2005: 6
- 2005 Hart, Hugh "Like kids set loose in museum storage" Los Angeles Times, 2 Mar. 2005: E - 1, E – 11
- 2004 Albuquerque, Lita. "Were Have You Been Lately?" Los Angeles Times Magazine 10 Oct. 2004: 8.
- 2004 Kobata, Daryn, ed. "Artists Unveil Their Works." Caltech 336 21 Oct.-Nov. 2004, Vol. 4, No. 15 ed.: 1-6.
- 2004 Rogers, Michael. "When Art and Science Collude." Caltech News 2004, Volume 38, Number 3/4 ed.: 3-12.
- 2004 Smith, Nancy. "Lita Albuquerque." Palisadian - Post 29 July 2004: 18.
- 2003 Boyd, Chris. "Photographer Brings the Universe to PVAC." Peninsula News 18 Jan. 2003: 1-2.
- 2003 "Discovering the Universe." Palos Verdes Peninsula News 18 Jan. 2003.
- 2003 Gottlieb, Shirle. "Universal Art." Long Beach Press Telegram 2003.
- 2003 "Starstruck." Palos Verdes Peninsula News 10 Mar. 2003.
- 2003 Welles, Elenore. "Exploring the Cosmos." Art Scene (2003).
- 2002 Muchnic, Suzanne. "Sacred Creations." Los Angeles Times 4 Aug. 2002: 4-74.
- 2002 "Beyond Words Installing Text-Based Artwork at the Gannett Headquarters" Interior Design Aug. 2002.
- 2002 Ouroussoff, Nicolai. "Cathedral Embodies Spiritual Journey." Los Angeles Times 2 Sept. 2002.
- 2002 Torres, Maris L. "From Age to Age: Artists of the Cathedral." The Tidings Southern California Catholic Weekly 30 Aug. 2002.
- 2001 "New York Reviews." ARTNEWS Summer 2001.
- 2001 Curtis, Cathy. "L.A.Awe." LA Now 2001: 16-20.
- 2001 Rourke, Mary. "Hallowed Be Their Art." Los Angeles Times 11 Feb. 2001.
- 1999 Donohue, Marlena. "Albuquerque a Big Figure Whose Public Art Hits Its Mark." Los Angeles Times 26 Aug. 1999.
- 1999 Donohue, Marlena. "A View From Above." Sculpture Magazine Nov. 1999: 41-46.
- 1997 Chattopadhyay, Collette. "Of Sands, Stars, and Desert." World Sculpture News Winter 1997: 33-35.
- 1997 Clothier, Peter. "Pyramid Scheme." Art News Mar.
1997. Chattopadhyay, Collette, "Lita Albuquerque At William Turner Gallery." Sculpture Magazine Mar. 1999.
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- 1996 Walsh, Daniella. "Travel Through Landmarks of Mind." The Orange County Register

18 Feb. 1996: 35.

1996 "World Report News From Around the Globe." The Orange County Register 16 Dec. 1996.

1995 Butterfield, Jan. "Site Lita Albuquerque." Sculpture Magazine July-Aug. 1995: 16.

1995 Donohue, Marlana. "A Spiritual Vision Albuquerque's Abstract Work is Quite Down to Earth." Rave! 16 June

1995: d14-d15.

1995 Harlen, Fred. "Fed Harlen's Review of "Particle Memory" Exhibition." Rev. of The Dorothy Golden Gallery

1995 Schoch, Deborah. "Library's \$150,000 Artwork Revives Debate Over Spending Priorities." Los Angeles Times 23

June 1995.

1993 Anderson, Isabel. "The Elements Lita Albuquerque At William Turner Gallery." Artweek 21 Oct. 1993: 16.

1993 Chattopadhyay, Collette. "A Conversation with Lita Albuquerque." Artweek 21 Oct. 1993: 16-17.

1990 Berbeo, Rose A. "Budding Artist, 9, Takes Her Cues From Nature." Los Angeles Times 22 Jan. 1990.

1990 Campbell, Clayton. "Lita Albuquerque." Art Gallery International 1990.

1990 Curtis, Cathy. "Down-to-Earth Artist Gets Inspiration From Universal Forces." Los Angeles Times 13 Jan. 1990.

1990 "Dreamlike Quality Flows Through Cosmic Imagery in 'Reflections'" Santa Monica Evening Outlook 23 Jan. 1990.

1990 Jarrell, Joe. "Journey of the Uncharted Soul." Village View 16 Mar. 1990.

1990 Jones, Nancy A. "Layers of Resonance." Artweek 1 Mar. 1990.

1990 McKenna, Kristine. "Lita Albuquerque and Her Search for Unity." Los Angeles Times 31 Jan. 1990.

1990 Montgomery, Lee. "Albuquerque, as in California." Santa Monica Evening Outlook 23 Jan. 1990.

1989 Berland, Dinah. "Pondering the Relationship Between Art and Cosmos." The Works Gallery 27 Aug. 1989.

1989 Zasada, Marc P. "Koll Looks At "Ceremonial Art"" Downtown News 28 Aug. 1989: 4.

1988 "Context of the 'Inner Space'" Indian Press 16 Mar. 1988.

1988 Huneven, Michelle. "The Art Artists Collect." California Magazine Dec. 1988.

1988 Jones, Amelia G. "Lita Albuquerque." LA Weekly 6 May 1988.

1988 Huneven, Michelle, "The Art that Artists Collect"; California Magazine, December

1988 Muchnic, Suzanne, "Inspired Visions of Inner Worlds at UCLA"; Los Angeles Times, 1/10/88

1988 Frank, Peter, "West Coast Scenarios"; L.A. Weekly, 1/27/88

1988 (unknown author), "Art which seeks the inner spaces"; Times of India, 4/12/88

1988 Datta, Santo, "The mystique of inner space"; The Indian Express, 4/20/88

1988 Mullican, Lee, "Visions of Inner Space"; Span, April, 1988

1987 Knight, Christopher, "An artists' voyage through 'Inner Space'"; Los Angeles Herald Examiner, 12/27/88

Dubin, Zan, "Art News"; Los Angeles Times, 12/20/87

1986 Schipper, Merle, "Los Angeles Galleries"; ARTnews, January, 1987

1986 Welles, Elenore, "Beyond Time"; Visions Magazine, Fall, 1987

1986 Apple, Jacki, "Border Crossings"; Artweek, 4/12/86

- 1986 Ballatore, Sandy, "Sleeping Beauty"; L.A. Weekly, 9/15/86
1986 Curtis, Cathy, "Tracing the Circuitous Path to OCC's own Private Haven"; The Orange County Register, 9/26/86
1986 Gottlieb, Shirle, "Looking at the Other Side"; Long Beach Press-Telegram, 10/12/86
1986 Greenstein, Jane, "Finding Her Place in the Moment"; Los Angeles Times, 9/12/86
1986 Greenstein, Jane, "Artwork's Invitation: Come On In"; Los Angeles Times, 9/26/86
1986 McKenna, Kristine, "The Art Galleries"; Los Angeles Times, 9/19/86
1986 Nieto, Margarita, "Somnabulist Narrative", Artweek, 10/4/86
1986 Spiegel, Judith, "Joan LaBarbara", High Performance, Issue 34/1986
1986 Swed, Mark, "Performance Art Still Sells- Centuries Later"; Los Angeles Herald Examiner, 3/12/86
1986 "Concert Review - Joan LaBarbara"; Daily Variety, 3/5/86
1985 Barker, Kenneth, "Invoking the Spiritual"; Artweek, 9/7/85
1985 Burkhart, Dorothy, "A Look at the Spiritual Side of Art, California Style"; San Jose Mercury News, 8/30/85
1985 Levy, Mark, "Invoking the Spiritual"; Artweek, 9/7/85
1985 Look, Lenore, "Digging the Sculpture at Orange Coast College"; The Orange County Register, 7/13/85
1985 Morch, Al, "The Spirit is Willing in New Art Show"; San Francisco Examiner, 8/26/85
1985 Muchnich, Suzanne, "The Spiritual Eye"; Los Angeles Times, 4/9/85
1985 Muchnich, Suzanne, "Future: More than a Wistful Look at the Bomb"; Los Angeles Times, 7/23/85
1985 Z., Jane, "Concerning the Spiritual"; Beef Magazine, Fall, 1985
1984 Geldzahler, Henry, "California as a World Art Capital"; California Magazine, April
1984 Pincus, Robert, "Creating a City in Metaphor"; Los Angeles Times, 11/14/84
1984 Schipper, Merle, "Image - Bearing Light"; Arts and Architecture Magazine, Vol 3
1984 "Contemporary Art and Architecture, Los Angeles in Context"; Arts and Architecture , Volume 3 Number 2
1983 Bijovet, Marga, "In Search of Self Through Nature"; Arts and Architecture, Volume 2 Number 3
1983 Hicks, Emily, "Collaborative Frontiers"; Artweek, 10/8/83
1983 Pincus, Robert, "Collaborations Weds Two Different Views"; Los Angeles Times, 11/8/83
1983 Wilson, William, "Sculpture Dwarfed by Setting"; Los Angeles Times, 11/8/83
1983 Wong, Herbert, "Prestigious Sulptor to Work at O.C.C."; Los Angeles Times, 11/13/83
1982 Ballatore, Sandy, "Sculpture by the Bay"; Images and Issues, November, 1982
1982 Cabuiski, Frank, "Sculpture as a Mirror for Life"; Artweek, 9/14/82
1982 Crossley, Mimi, "Lita Albuquerque's Africa"; The Houston Post, 1/22/82
1982 Grove, Lloyd, "Art Collecting"; The Washington Post, 1/8/82
1982 McEveilly, Tom, "San Francisco: 12th International Sculpture Conference", ArtForum, November, 1982
1982 Muchnic, Suzanne, "Artwalk", Los Angeles Times, 10/2/82
1982 Sailing, Patricia, "Oakland: Sculpture for all Reasons"; ARTnews, November, 1982
1982 Shere, William, "Exhibiting a Sculptural Crisis"; The San Francisco Tribune, 8/8/82
1982 Temko, Alle, "A Sculpture Show in Search of a Vision"; The San Francisco Chronicle, 8/1/82
1982 Wilson, William, "Sculptors: Having it Both Ways"; Los Angeles Times, 8/22/82

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- 1981 Arnbeck, Bob, "Living Artists are a Dime a Dozen"; The Washington Post Magazine, 2/1/81
- 1981 Bordeaux, Jean Luc, "Los Angeles", *Connaissance des Arts*, November 1982
- 1981 Clothier, Peter, "Archetypal Images and Esthetic Conventions"; *Artweek*, 4/25/81
- 1981 Forgey, Benjamin, "New and Narrower Directions", *The Washington Star*, 2/15/81
- 1981 Glueck, Grace, "How Emerging Artists Really Emerge: Putting the Biennials Together"; *ARTnews*, May, 1981
- 1981 Hughes, Robert, "Quirks, Clamors and Variety"; *Time Magazine*, 4/2/81
- 1981 Lewis, Joann, "The New of the Best, but the Best of the New?"; *ARTnews*, May, 1981
- 1981 Rickey, Carrie, "Curatorial Conceptions, The Hirshhorn: Danger, Curves Ahead"; *ArtForum*, April, 1981
- 1981 Rose, Barbara, "Talking About...ART"; *Vogue*, March, 1981
- 1981 Wilson, William, "Artwalk"; *Los Angeles Times*, 4/10/81
- 1981 Withers, Josephine, "Moderism Atomized at the Hirshhorn"; *New ArtExaminer*, April, 1981
- 1981 "New Works, New Directions"; *Connaissance des Arts (U.S. Edition)*, March, 1981
- 1981 "Top of the Week", *Newsweek*, 2/3/81
- 1980 Albuquerque, Lita, "Washington Monument Project"; *Images and Issues*, Fall, 1980
- 1980 Butterfield, Jan, "The Guiddity of Pluralism and the Quandry of Scale – The 11th Annual International Sculpture Conference"; *Images and Issues*, Fall, 1980
- 1980 Clothier, Peter, "Art at Large"; *LAICA Journal*, September/October, 1980
- 1980 Fleming, Lee, "Stars and Hypes in Washington"; *The New Examiner*, October, 1980
- 1980 Hazlitt, Gordon, "Venice, California"; *ARTnews*, January, 1980
- 1980 Muchnic, Suzanne, "Contemporaries"; *Los Angeles Times*, 2/3/80
- 1980 Schipper, Merle, "Lita Albuquerque" *Arts Magazine*, January, 1980
- 1980 Tun, Mateo, "Lita Albuquerque - Rocks and Pigment"; *Casa Vogue (Italian Edition)*, May, 1980
- 1979 Muchnic, Suzanne, "Artwalk"; *Los Angeles Times*, 4/20/79
- 1979 Wortz, Melinda, "Materia Prima: The Work of Lita Albuquerque"; *Arts Magazine*, June
- 1978 Muchnic, Suzanne, "Baxter Art Gallery Exhibit", *Los Angeles Times*, 12/7/78
- 1977 Noah, Barbara, "Lita Albuquerque at Janus"; *Art in America*, November/ December
- 1977 Spelman, Martha, "Lita Albuquerque at Janus"; *Artweek*, 9/24/77
- 1977 Wilson, William, "Artwalk"; *Los Angeles Times*, 9/23/77
- 1977 Wortz, Melinda, "Los Angeles Reviews"; *ARTnews*, November, 1977
- 1976 Apgar, Katie, "Of Birth and Death"; *Artweek*, 1/24/76
- 1976 Beller, Miles, "Albuquerque, Arnoldi, Bengils, Steir, Castoro"; *Artweek*, 9/18/76
- 1976 Wilson, Willaim, "Exhibit at Otis Galleries"; *Los Angeles Times*, 9/6/76
- 1975 Wortz, Melinda, "Emerging California Talent"; *Artweek*, 6/14/75
- 1974 Ballatore, Sandy, "Twenty-four from L.A."; *Artweek*, 11/16/74
- 1974 Sameshima, Masayo, "CA 90201"; *Untitled Magazine*, June/July 1974
- 1974 Seldis, Henry, "Eight Venice Artists at Cal Tech"; *Los Angeles Times*, 5/4/74

Essays, illustrations by Artists

2009 *The Crossing Of Art And Science: Expanding The Field* Lita Albuquerque in *Beyond The Turnstile: Making The Case For Museums And Sustainable Values*. Edited by Selma Holo,

Alta Mira Press

1998 Clothier, Peter, *While I Am Not Afraid*, InWord Press, Cover Art.

1996 *The Book of Lies*, edited by Egenia Butler

1983 *Lost Secrets of the Mediterranean*, Hsu □, Kenneth The Sciences, Sept.

1985 The Art of Joan La Barbara Nonesuch records, Album Cover Art

1982 University of California Los Angeles; College of Fine Arts Catalogue

Recent Lectures, Panels, Conferences and Workshops

2014 Lita Albuquerque, *New Work*, Design Media Arts Dept. UCLA, CA

2014 George Greenstein Institute *On Color*,

2011, Lita Albuquerque *Emergence*, Laguna Museum of Art in conjunction with the exhibition *Emergence*

2010 Lita Albuquerque, Pacific Design Center, Design Loves Art Lecture Series speak on *Stellar Axis: Antarctica*

2010 Lita Albuquerque, Art Center College of Design, Speakers Program in the Fine Art Graduate Program.

2009 Lita Albuquerque, Artist and Simon Balm, Astronomer speak on *Stellar Axis: Antarctica* Peabody Essex Museum, Salem, Mass, in conjunction with the exhibitions *Polar Attractions and To the Ends of the Earth*

2009 Lita Albuquerque, Alexis Smith and Susan Kaiser Vogel, *Women in art, then & now* Gallery 825 Los Angeles,

2009 Lita Albuquerque in conjunction with the Schneider Museum exhibition “Arp Peculiar galaxies” Guest Lecture University of Southern Oregon, Ashland, Oregon

2009 Anchorage Museum of Art, Anchorage, Alaska in conjunction with *Freeze* exhibit Guest Lecture on *Like Oil and Water*

2009 Lita Albuquerque Guest *Artist Lecture* The Fulfillment Fund, 18th Street Arts Center, Santa Monica, CA

2008 Design Conference and Workshop, Egyptian Cultural Ministry Guest Lecture, Museum of Ceramics, Cairo, Egypt

2008 Design and Industry Workshop, working with an International Team and young Egyptian Designers to reestablish the severed link between industry and design in Egypt as a first step towards introducing Egypt back into the global design discourse, Rhimal Design, Cairo, Egypt

2008 Nevada Museum of Art *Art and Environment Conference*, Reno, Nevada

2008 Pasadena Art Alliance, Art Center College of Design Lita Albuquerque on *Stellar Suspension*

2008 Lita Albuquerque *Stellar Axis* University of California Berkeley Extension The Art of Sustainability Series, Public Lecture

2008 Lita Albuquerque *Stellar Axis* Japanese American National Museum and the Democracy Forum at the National Center for the Preservation of Democracy Art Speak Program.

2008 Lita Albuquerque *Stellar Axis: Antarctica Symbolic Network and Earth's Place in the Universe* University of Colorado at Boulder Center for Humanities and the Arts Colloquium *Faith, Reason, Doubt* Public Lecture.

2008 Lita Albuquerque Guest Lecture, Khoj Public Art Project New Delhi, India *48 Degrees Celcius*

2007 Public Lecture, Fresno Museum of Modern Art *Stellar Axis: Antarctica*

2007 Lita Albuquerque, Artist Lecture, Hentschell Art Gallery, Des Moines, Iowa *Stellar*

Axis: Antarctica

2007 CalTech Spitzer Science Center, Lita Albuquerque, Lynn Aldrich, Dan Goods, George LeGrady, Dan Wheeler, Artists Presentation, California Institute of Technology

2007 Aboard The YAMAL, Russian Nuclear Icebreaker, Guest Lecture Lita Albuquerque

Others

Artist Lecture University of Michigan, Ann Arbor, Michigan

Artist Lecture Arizona State University, Tucson, Arizona

Artist Lecture Loyola Marymount University

Artist Lecture Laguna Museum of Art

Artist Lecture San Diego Museum of Art

Panel College Art Association, New York, N.Y.

Artist Lecture The Sciences Magazine, New York, N.Y.

Artist Lecture Marin Headlands Art Center, Sausalito, CA;

Winter Conference on Women San Francisco Art Institute, San Francisco, CA

Artist Lecture, California State University System, Kirkwood, CA;

"The Language of Imagination" Conference Visiting Artist Colloquium Claremont Graduate School, Claremont,

Radio, Video and TV interviews

2011 KUSC, interview with Lita Albuquerque on her works at the Laguna Museum

2010 "In The Lines Of My Hand" Directed by Geoffrey Barish, Untitled Productions

2009 KTUU, interview Anchorage Alaska, Freeze Exhibition Alaska Contemporary Art Center

2007 Polskie Radio online (Polish Radio online) 16 March 2007 in Culture column.

2007 Multiple Vantage Points, Southern California Women's Caucus for Art, Video

2006 KTLA on stellar axis: Antarctica

2003 KABC-TV, KFOX-TV, and KCRW-FM, KPFK-FM, and KUSC-FM (all public radio station affiliates) Interviews with Lita Albuquerque on her work at the Cathedral of Our Lady of the Angels

1996 EGYPTIAN TV

1996 CNN special assignment in Cairo about her SOL STAR installation in 1996;

1990 KCET-TV (PBS station), 1990 Artworks/Earthworks: Christo, Richard Mirsrash, Rachel Rosenthal and Lita Albuquerque

1990 DRAWING THE SOURCE a profile on Albuquerque produced by the Fellows of Contemporary Art SMOA

1988 A Voice of America interview from New Delhi, India radio in 1988;

1986 Documentation of Legend, Orange Coast Community College, Costa Mesa, CA

1986 "Vocal Windows" (with Joan La Barbara); Los Angeles Theatre Center

1985 "A Moment with Lita Albuquerque"; The Works Gallery, Long Beach, CA

1983 "Six Sculptors"; NEA Art in Public Places Program

1983 "Sculpture at Security Plaza"; Security Pacific Bank, Los Angeles, CA

1982 "The Inconceivable Mansion"; Cuesta College, San Luis Obispo, CA

1982 WOMEN IN ART a special program on KOCE-TV Huntington Beach, CA in 1982;

1981 "Anti-Static"; Baxter Art Gallery, California Institute of Technology, Pasadena, CA

1980 L.A.: An Artists' Point of View on KTTV-TV, Los Angeles, CA in 1980.

1975 "Women in Art"; KOCE, Huntington Beach, CA

Curating

1979 Los Angeles Institute of Contemporary Art; " Robert Thierren"
Los Angeles Institute of Contemporary Art; Robert Overby"
1976 Cedars-Sinai Medical Center, Los Angeles, CA; "Cirrus Editions Prints:
American Photographers, 1976"

Jurying

2009 Online Moving Image Competition for The Society for Moving Images about the Built Environment.
2008 Juried Competition for the Glendale Library
1985 California State University, Northridge
1983 San Francisco Art Festival, San Francisco, CA
1978 Menlo Park College, Menlo Park, CA
1974 Los Angeles County Museum of Art, Children's Program, Los Angeles, CA

Works Included in Films

1986 Out on a Limb, ABC Motion Pictures
1985 The Other Lover, Columbia Pictures Industries, Inc
1983 Heartbreakers, Orion Pictures

Teaching

1987- 2014 and continuing Professor on the Core Faculty in the Fine Art Graduate Program at Art Center College of Design, Pasadena
1987-1982 Sculpture instructor and Sculpture Graduate Seminar, Otis Parsons, Los Angeles, CA.
1982-1979 Painting instructor Art Center College of Design, Pasadena, CA, Undergrad Painting Class.
Fall 1977 Painting, Drawing, Art History instructor and Lecturer University of California at Santa Barbara.
1975-1977 Drawing, Painting Foundation Seminar Instructor California State University, Los Angeles, CA.

Teaching Residencies

2014 Design Media Arts Dept. UCLA, CA
2009 University of Southern Oregon, Medford, Oregon
2008 Egyptian Cultural Ministry, Design Conference and Workshop, Cairo, Egypt
2008 University of Colorado, Boulder, Colorado
2007 Artist in residence aboard The Yamal, expedition to the North Pole
2007 Gallery 825, Mentoring Program
2004 California Institute of the Arts, Master Class
1987 San Francisco Art Institute, Artist in Residence, Graduate Seminar
1985 San Francisco Art Institute, Artist in Residence, Graduate Seminar
Summer 1987 Idyllwild School of Music and the Arts, Artist in Residence
Summer 1986 Idyllwild School of Music and the Arts, Artist in Residence
Summer 1985 Idyllwild School of Music and the Arts, Artist in Residence
1984 Arizona State University, Tucson, Arizona. Seminar, Artist in Residence.
1982 Chicago Art Institute, Chicago, Illinois. Artist in Residence. (1982)
1981 Long Beach State University, Long Beach, Ca. Artist in Residence

1981 San Diego State University, San Diego, Ca. Artist in Residence
1981 Bakersfield State University, Bakersfield, Ca. Artist in Residence
1980 Claremont Graduate School, Claremont, Ca. Artist in Residence

Selected Collections and Corporate Commissions

Airtouch Cellular, San Francisco, CA
Alexandria Inc., Pasadena, CA
American Embassies, Ottawa; Namibia; Nairobi
American Nevada Corporation, Las Vegas, Nevada
AT & T Corporation, NY
ARCO Corporation, Los Angeles, CA
Cedars-Sinai Medical Center, Los Angeles, CA
Chapman University All Faiths Chapel, Orange, CA
Chase Foundation, New York, NY
Consulate General of Japan, LA, CA
Duke Energy, Houston, TX
The Fontainebleau Hotel, Orlando, Florida
Four Seasons Hotel, San Francisco & Doha, Qatar
Frederick R. Weisman Foundation, LA, CA
Gannett Publishing Headquarters, McLean, VA
The Gas Company, Los Angeles, CA
The Getty Trust, NY & LA
Henri Art Gallery, Seattle, Washington
Hewlett Packard, Atlanta, Georgia; Japan; Korea; Zurich
Kilroy Industries, Kilroy Airport, Long Beach, CA
Kinsella, Boesch, Fujiwara and Towle
Laguna Art Museum, Laguna, CA
Los Angeles County Museum of Art, LA, CA
Maguire Thomas Partners, Los Angeles, CA
Metropolitan Museum of Art, NY
Minneapolis Central Library, Minneapolis, Minn.
Museum of Contemporary Art, Los Angeles, CA
Newport Harbor Art Museum, Newport Beach, CA
Obayashi America Corporation/The Koll Company, LA,
Orange Coast College, Costa Mesa, CA
Pacific Enterprises, Los Angeles, CA
Palos Verdes Central Library, Palos Verdes, CA
Principal Financial Group, Des Moines, Iowa
Prudential Insurance Company, Newark, NJ
San Diego Museum of Art, San Diego, CA
Sanwa Bank, Los Angeles, CA
Sohio Corporation, Cleveland, OH
Times-Mirror Corporation, New York, NY
Tochigi Health Center, Tochigi Prefecture, Japan
UCLA Neurological Research Institute, LA, CA
UCLA Ronald Reagan Medical Center CA
Universal Music, Santa Monica, California
University of Tokyo of Foreign Studies, Japan

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Vesti Trust International, Boston, MA
Whitney Museum of Art, NY